

# JUSTIN COOMBES: CURRICULUM VITAE

Born in Devon, UK, 1977. Lives and works in London.

## SELECTED SOLO EXHIBITIONS

- 2021 *In Indra's Net*, HOXTON 253, London  
2018 *Juice*, Sluice HQ Gallery, London  
2016 *Chitraha*, The Other Art Fair, London  
2012 *Halcyon Song*, Paradise Row, London  
2009 *Grief Tree*, Valentines Mansion, Ilford  
2007 *Urban Pastoral*, Paradise Row, London

## SELECTED WRITINGS & ARTIST'S BOOKS

- 2020 *The seriously absurd photographs of Hollis Frampton*, *Apollo* magazine  
2018 *Colour and Expanded Rhyme*, an essay on *Reversed Curses*, *Third Text*  
2017 *The Poetics of Sight*: book review, *Visual Studies* v.31.1, T & F Group, Oxford  
2016 *The Camera as Witness*: book review, *Visual Studies* v.31. 4, , T & F Group, Oxford  
2015 *An Orange Country*: artist's book (poetry collection)  
2015 *Half-Heard Rhymes*: an essay on the art of Josephine Michel and Mika Vainio, published in *Photomonitor* magazine  
2013 *Secondary Targets*: an essay on Adam Broomberg & Oliver Chanarin's *War Primer 2*, *War Primer 2 e-edition*, MAPP Editions Ltd., London  
2013 *Photography, Memory and Ekphrasis*, PhD thesis (theory component), RCA  
2012 *Secondary Targets*: an essay on Adam Broomberg & Oliver Chanarin's *War Primer 2*, *The Edge of our Thinking*, Royal College of Art, London  
2012 *Halcyon Song*, artist's book  
2011 *Hokkaido Postcard*, artist's book  
2011 *Ruskin Degree Show 1981 - 2011*, 'The Sight of Kingfishers', exhibition essay, Modern Art Oxford  
2010 *A Man Asleep*, artists' book, pub. LM Projects, Los Angeles, (texts Scoli Acosta, Becky Beasley, Justin Coombes, Kim Schoen)

## SELECTED GROUP EXHIBITIONS, PERFORMANCES, ETC.

- 2021 *Possible Futures*, Gnome House, London  
2019 *The Animal Ball*, Cork Street Galleries, London  
2018 *The Environment Trust SAS*, The Exchange, London  
2018 *Spectres of Modernism II*, Raven Row, London  
2017 *Small Faces*, Showcase Gallery, Southampton  
2016 *Stewarts Law RCA Secret*, RCA London and Art Dubai, Madinat Jumeirah, UAE  
2015 *Hello Future! Talents Archive*, Onassis Cultural Centre, Athens, Greece  
2014 *Writing on Water*, Fordham Gallery, Oxford  
2013 *Erro*, Turner Contemporary, Margate  
2012 *Yesterday I Told You the Truth*, NOMA Gallery, Miami Projects Art Fair  
2012 *This is London*, Shizaru Gallery, London  
2012 *Moments of Reprieve*, Paradise Row, London  
2010 *Flaming July*, Leighton House Museum, London  
2010 *Flash Forward*, Griffin Museum of Photography, Boston  
2010 *A Man Asleep*, LM Projects, Los Angeles  
2010 *Le Weekend de Sept Jours*, Ecole Nationale Supérieure des Beaux Arts, Paris  
2009 *A Touch of Colour*, Sotheby's, London

## SELECTED LECTURES, PAPERS, PERFORMANCES, ETC.

- 2018 'Reversed Curses', Ruskin School of Art, Oxford University  
2016 'Rhyme; Colour; Time', paper presented at 'Thinking Colour' conference at Trinity College, Oxford University.  
2015 'Chinese Painting as Object Lesson', St Catherines College, Oxford University  
2014 'Word and Image', lecture series, University of Finance and Economics, Shanghai and China Youth University of Political Science, Beijing  
2014 'Word-Spells' (with Eleanor Rees) from spoken word event, *Writing on Water*, Fordham Gallery and English Literature Department, Oxford University

2014 'Bridge Lyrics' (with Wiebke Leister, Petra Mrsa and others) talk and panel discussion at *PhotoBook*, Hoxton Gallery, London

### SELECTED CATALOGUES & MEDIA COVERAGE

2021 *Photomonitor Magazine*, 'In Indra's Net' (review by Julian Lass)  
2019 *Photosphere India*, 'Reversed Curses' (interview with Dr Emilia Terracciano)  
2016 *Soho Radio*, 'The Art Hour' (radio profile with Vassiliki Tzanakou and Jon Sharples)  
2016 *The Asian Age*, 'An other viewpoint' (review by Geetha Jayaraman)  
2014 *Flash Forward Tenth: Celebrating 10 Years of Flash Forward* (catalogue featuring highlights of the first ten years of Magenta Publishing's Flash Forward Photography Award)  
2013 *ArtLyst Magazine*, 'No More Play' (review by Kerim Aytac)  
2013 *SeeSaw Magazine*, 'The Animal That Therefore I Am: Justin Coombes' 'Halcyon Song' (essay by Daniel Campbell Blight)  
2012 *Granta 119: 'Britain'* featuring the photo-text series, 'Halcyon Song'  
2009 *A Touch of Colour*, exhibition catalogue, pub. Sothebys/BFAMI, London  
2009 *Back to the Future*, exhibition catalogue, pub. Robilant + Voena Star Sainty, London (texts Mira Dimitrova, Mercier Kinney)

### ARTWORK IN COLLECTIONS

*British Government Art Collection, David and Indrè Roberts Collection, Ernst and Young, Experian, The Linde Group, Modern Forms, Pandora International*, plus private collections in the UK, USA, UAE, France, Canada, India and Japan

### SELECTED AWARDS

2021 *Arts Council England* Individual Award  
2021 *The Eaton Fund for Artists, Nurses and Gentlewomen*  
2018 Short-listed, *Geoffrey Garton Creative Arts Fellowship*, Wolfson College, Oxford University  
2016 *The Other Art Fair, London*, Highlight Artwork  
2015 *Arts Council England* Individual Award  
2014 *Oxford Research Centre in the Humanities TORCH* Award  
2014 *Oxford University Higher Education Innovation Funding* Award  
2013 *Ruskin School of Drawing and Fine Art, Oxford University* Teaching Grant  
2010-2011 *Arts and Humanities Research Council* Doctoral Award  
2010 Short-listed, *Deutsche Bank Award*  
2009 *Kyoto City University of the Arts*, Research Residency, Japan  
2009 Winner, *Magenta Publishing for the Arts*, Flash Forward Emerging Photographers Award, Canada  
2009 *Merlion*, Research Residency, LASALLE College of the Arts, Singapore  
2008-2010 *Royal College of Art (AHRC)*, Student Bursary for Studies in MPhil by Practice  
2007 *Arts Council England*, Individual Award  
2006 *Fenton Arts Trust*, Individual Award  
2005 Winner, *BOC Group* Emerging Artist Award  
1999 Fitzgerald Prize, *Exeter College, Oxford University*  
1997-1999 Stapledon Scholarship, *Exeter College, Oxford University*  
1997 Geoffrey Rhodes Commemorative Bursary for the most outstanding student in the Preliminary Examination in Fine Art

### EDUCATION

Oct 08-Oct 12 *Royal College of Art, London*  
PhD Photography  
Oct 01-Sept 02 *Goldsmiths College, University of London*  
MA Image and Communication (Photography and Electronic Graphics)  
Oct 96-June 99 *The Ruskin School of Drawing & Fine Art, University of Oxford*  
BFA (Hons) Fine Art: 1st Class  
Sep 95-June 96 *Plymouth College of Art & Design*  
ND in Foundation Studies in Art & Design: Distinction