

JUSTIN COOMBES: CURRICULUM VITAE

Born in Devon, UK, 1977. Lives and works in London.

SOLO EXHIBITIONS

Oct 18	<i>Juice</i> , Sluice Gallery, London
March 16	<i>Chitraha</i> , The Other Art Fair, London
April 12	<i>Halcyon Song</i> , Paradise Row, London
Nov 10-May 11	<i>Recent Work</i> , The Salon @ Sketch, London
June-Sep 09	<i>Grief Tree</i> , Valentines Mansion, Ilford
Sep 07	<i>Urban Pastoral</i> , Paradise Row, London

SELECTED WRITINGS & ARTIST'S BOOKS

Oct 20	<i>The seriously absurd photographs of Hollis Frampton</i> , <i>Apollo</i> magazine
March 18	<i>Colour and Expanded Rhyme</i> , an essay on <i>Reversed Curses</i> , <i>Third Text</i>
April 17	<i>The Poetics of Sight</i> : book review, <i>Visual Studies</i> v.31.1, T & F Group, Oxford
Dec 16	<i>The Camera as Witness</i> : book review, <i>Visual Studies</i> v.31. 4, , T & F Group, Oxford
Nov 15	<i>An Orange Country</i> : artist's book (poetry collection)
April 15	<i>Half-Heard Rhymes</i> : an essay on the art of Josephine Michel and Mika Vainio, published in <i>Photomonitor</i> magazine
May 13	<i>Secondary Targets</i> : an essay on Adam Broomberg & Oliver Chanarin's <i>War Primer 2</i> , <i>War Primer 2 e-edition</i> , MAPP Editions Ltd., London
Feb 13	<i>Photography, Memory and Ekphrasis</i> , PhD thesis (theory component), RCA
Oct 12	<i>Secondary Targets</i> : an essay on Adam Broomberg & Oliver Chanarin's <i>War Primer 2</i> , <i>The Edge of our Thinking</i> , Royal College of Art, London
March 12	<i>Halcyon Song</i> , artist's book
July 11	<i>Hokkaido Postcard</i> , artist's book
June 11	<i>Ruskin Degree Show 1981 - 2011</i> , 'The Sight of Kingfishers', exhibition essay, Modern Art Oxford
Feb 10	<i>A Man Asleep</i> , artists' book, pub. LM Projects, Los Angeles, (texts Scoli Acosta, Becky Beasley, Justin Coombes, Kim Schoen)

SELECTED GROUP EXHIBITIONS, PERFORMANCES, ETC.

June 19	<i>The Animal Ball</i> , Cork Street Galleries, London
Sept 18	<i>The Environment Trust SAS</i> , The Exchange, London
Feb 18	<i>Spectres of Modernism II</i> , Raven Row, London
March-April 17	<i>Small Faces</i> , Showcase Gallery, Southampton
April 16	<i>Stewarts Law RCA Secret</i> , RCA London and Art Dubai, Madinat Jumeirah, UAE
Feb-June 15	<i>Hello Future! Talents Archive</i> , Onassis Cultural Centre, Athens, Greece
May 14	<i>Writing on Water</i> , Fordham Gallery, Oxford
Mar 13	<i>Erro</i> , Turner Contemporary, Margate
Dec 12	<i>Yesterday I Told You the Truth</i> , NOMA Gallery, Miami Projects Art Fair
Sept 12	<i>This is London</i> , Shizaru Gallery, London
Aug 12	<i>Moments of Reprieve</i> , Paradise Row, London
Oct 10	<i>Research RCA - New Knowledge</i> , Royal College of Art, London
July-Aug 10	<i>Flaming July</i> , Leighton House Museum, London
April-May 10	<i>Flash Forward</i> , Griffin Museum of Photography, Boston
Feb-Mar 10	<i>A Man Asleep</i> , LM Projects, Los Angeles
Feb 10	<i>Le Weekend de Sept Jours</i> , Ecole Nationale Supérieure des Beaux Arts, Paris
Nov 09	<i>A Touch of Colour</i> , Sotheby's, London

SELECTED PUBLIC LECTURES, PAPERS, PERFORMANCES, ETC.

June 16	'Rhyme; Colour; Time', paper presented at 'Thinking Colour' conference at Trinity College, Oxford University.
Jan 15	'Chinese Painting as Object Lesson', St Catherines College, Oxford University
April 14	'Word and Image', lecture series, University of Finance and Economics, Shanghai and China Youth University of Political Science, Beijing
May 14	'Word-Spells' (with Eleanor Rees) from spoken word event, <i>Writing on Water</i> , Fordham Gallery and English Literature Department, Oxford University

April 14 'Bridge Lyrics' (with Wiebke Leister, Petra Mrsa and others) talk and panel discussion at *PhotoBook*, Hoxton Gallery, London

SELECTED CATALOGUES & MEDIA COVERAGE

April 19 *Photosphere India*, 'Reversed Curses' (interview with Dr Emilia Terracciano)
Nov 16 *Soho Radio*, 'The Art Hour' (radio profile with Vassiliki Tzanakou and Jon Sharples)
Aug 16 *The Asian Age*, 'An other viewpoint' (review by Geetha Jayaraman)
Oct 14 *Flash Forward Tenth: Celebrating 10 Years of Flash Forward* (catalogue featuring highlights of the first ten years of Magenta Publishing's Flash Forward Photography Award)
June 13 *ArtLyst Magazine*, 'No More Play' (review by Kerim Aytac)
Feb 13 *SeeSaw Magazine*, 'The Animal That Therefore I Am: Justin Coombes' 'Halcyon Song' (essay by Daniel Campbell Blight)
April 12 *Granta 119: 'Britain'* featuring the photo-text series, 'Halcyon Song'
Nov 09 *A Touch of Colour*, exhibition catalogue, pub. Sothebys/BFAMI, London
Oct 09 *Back to the Future*, exhibition catalogue, pub. Robilant + Voena Star Sainy, London (texts Mira Dimitrova, Mercier Kinney)

ARTWORK IN COLLECTIONS

British Government Art Collection, The David Roberts Art Foundation, Ernst and Young, Experian, The Linde Group, Modern Forms, Pandora International, plus private collections in the UK, USA, UAE, France, Canada, India and Japan

SELECTED AWARDS

2021 *The Eaton Fund for Artists, Nurses and Gentlewomen*
2018 Short-listed, *Geoffrey Garton Creative Arts Fellowship*, Wolfson College, Oxford University
2016 *The Other Art Fair, London*, Highlight Artwork
2015 *Arts Council England* Individual Award
2014 *Oxford Research Centre in the Humanities TORCH* Award
2014 *Oxford University Higher Education Innovation Funding* Award
2013 *Ruskin School of Drawing and Fine Art, Oxford University* Teaching Grant
2010-2011 *Arts and Humanities Research Council* Doctoral Award
2010 Short-listed, *Deutsche Bank Award*
2009 *Kyoto City University of the Arts*, Research Residency, Japan
2009 Winner, *Magenta Publishing for the Arts*, Flash Forward Emerging Photographers Award, Canada
2009 *Merlion*, Research Residency, LASALLE College of the Arts, Singapore
2008-2010 *Royal College of Art (AHRC)*, Student Bursary for Studies in MPhil by Practice
2007 *Arts Council England*, Individual Award
2006 *Fenton Arts Trust*, Individual Award
2005 Winner, *BOC Group* Emerging Artist Award
1999 Fitzgerald Prize, *Exeter College, Oxford University*
1997-1999 Stapledon Scholarship, *Exeter College, Oxford University*
1997 Geoffrey Rhodes Commemorative Bursary for the most outstanding student in the Preliminary Examination in Fine Art

EDUCATION

Oct 08-Oct 12 *Royal College of Art, London*
PhD Photography
Oct 01-Sept 02 *Goldsmiths College, University of London*
MA Image and Communication (Photography and Electronic Graphics)
Oct 96-June 99 *The Ruskin School of Drawing & Fine Art, University of Oxford*
BFA (Hons) Fine Art: 1st Class
Sep 95-June 96 *Plymouth College of Art & Design*
ND in Foundation Studies in Art & Design: Distinction