

CURRICULUM VITAE

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CURRENT POSTS

- Oct 10-present Primary Tutor in Studio Practice in Fine Art
Ruskin School of Art, University of Oxford
Salary £48,743 per annum, pro rata (part time, permanent)
I take overall responsibility for between four and ten students per term. I am also responsible for lecturing, conducting one-to one tutorials, workshops, group critiques, group seminars, etc., sitting on consultative committees, interviewing and assessing students, writing group and student reports, writing academic and employment references for students and alumni and organizing tutor groups. The majority of these are BFA students but I also supervise DPhil candidates and contribute to the DPhil seminar programme. I have specific responsibilities for teaching photography and run workshops and classes on this subject. I have also spent periods of time as locum Year Tutor and BFA Course Leader.
- Jan 14-present Associate Lecturer in Photography
Southampton Solent University, Southampton
Salary £38,522 per annum, pro rata (part time, permanent)
I am responsible for lecturing, conducting one-to one tutorials, workshops, assessments, etc. The majority of the students I work with are studying at BA level.
- Nov 02-present Artist and Photographer
Salary £24,500 per annum, pro rata (part time, permanent)
Artwork principally uses photography and text, but also performance and film.

EDUCATION

- Oct 08-Oct 12 *Royal College of Art, London*
PhD (by Practice) Fine Art
Studies in fine art, photography and art theory. Accompanying thesis title: *Recollected Places: Photography, Memory and Ekphrasis*
- Oct 01-Sept 02 *Goldsmiths College, University of London*
MA Image and Communication (Photography and Electronic Graphics)
Studies in graphic design, digital imaging, web design, video production, medium and large-format studio photography, communication theory.
- Oct 96-June 99 *The Ruskin School of Drawing & Fine Art, University of Oxford*
BFA (Hons) Fine Art: 1st Class
Studies in painting, video, photography, mixed media, anatomy, art history and art theory.
- Sep 95-June 96 *Plymouth College of Art & Design*
ND in Foundation Studies in Art & Design
Studies in textiles, metalwork, painting, sculpture, graphic design, photography, art history and art theory.

PREVIOUS EMPLOYMENT

- Jan-Oct 14 Tutor
The Brilliant Club
Salary £26,400 per annum, pro rata (part time, permanent)
The Brilliant Club is a pioneering charity that places PhD graduates in state secondary schools where they work with gifted children from underprivileged backgrounds in order to encourage them to apply to university. I wrote and taught courses to 11-18 year olds on art and literature.

Reason for leaving: Whilst I gained invaluable experience in working with younger students and adapting my own research for younger learners, I needed to suspend this work for financial reasons.

Jan-Dec 13 Tutor in Fine Art at BA level
School of Fine Art, University College for the Creative Arts at Canterbury

Salary £35,450 per annum, pro rata (part time)
Main roles: studio tutorial supervision; marking and examining work; writing student reports.

Reason for leaving: Multiple Associate Lecturer positions discontinued due to university funding cuts.

Jan 10-July 11 Tutor in photography (part time) at BA and HND level
School of Architecture & Construction, University of Greenwich

Salary £32,200 per annum, pro rata (part time)
Main roles: writing and delivering a course in photography, graphic design and contextual studies; marking and examining work; writing student reports.

Reason for leaving: Course module discontinued due to university funding cuts.

Sep 05-Oct 08 Tutor in photography (part time) at ND and HND level
School of Media, Photography and Broadcast, K College of Further Education, Tonbridge

Salary £26,800 per annum, pro rata (part time)
Tutor in photography (part time) at BA and HND level. Main roles: writing and delivering courses in photography and contextual studies; marking and examining work; writing student reports.

Reason for leaving: Began full-time PhD studies.

Aug 01-Oct 08 Commercial photographer and freelance photographer's assistant
Salary £22,000 per annum, pro rata (part time)
Portrait photography in various publications including *Vogue, Metro, The Daily Express, Independent on Sunday, Observer, Dazed and Confused UK, Dazed and Confused Japan, Time Out, DJ, Garageland* and *bbc.co.uk*. Freelance assisting work with major advertising photographers including Ashley Cameron and John Lawrence-Jones.

Reason for leaving: Having learnt a great deal about commercial photography and freelance work I decided to pursue a career as a fine art photographer and academic.

Dec 02-Feb 06 Arts and media co-ordinator (part time)
Headway East London

Salary £24,500 per annum, pro rata (part time)
Initiated and managed arts and media projects with clients at this charity, which assists people with brain injuries. This involved a large amount of IT-based teaching and lens-based workshops. Clients range from those with acute dysphasia to university students. I also designed and produced promotional literature, newsletters, etc. and organised exhibitions and events with the clients.

Reason for leaving: Having acquired over three years' experience in this environment I wanted to concentrate solely on freelance work.

Mar 03-Jun 05 Gallery Assistant (part-time)
Tate Britain, Millbank, London SW1P 4RG
Worked in the Visitor Services department of the Tate gallery. Introduced visitors to the gallery, informing them of the services available, and of the location of particular artworks. Assisted with security procedures.

Reason for leaving: Having acquired over two years' experience in this environment I wanted to concentrate solely on freelance work.

July 01-Sept 01 Exhibition Attendant (part-time),
National Civilians War Memorial proposal public consultation
The Environment Trust, 4 Pinchin St., London E1 1SA
Explained the scheme to visitors, recorded their views, documented, maintained and stored this travelling exhibition, whose venues included the *Museum of London* and the *Imperial War Museum*.

Reason for leaving: Temporary contract for the duration of the exhibition only.

Jan 01-June 01 Team Leader, *National Census*, Stoke Newington, London, (part time)
Employer *Son Kīm Do, c/o Office for National Statistics, Hampshire*

Salary	£18,000 per annum, pro rata (part time) Trained supervised and managed my team of enumerators, assessing their work for the <i>Office for National Statistics</i> , and explaining their legal rights to members of the public.
Reason for leaving	Temporary contract for the duration of the census only.
Nov 99-Nov 00 Employer Salary	Advertising Manager, <i>RIB International</i> , a speedboat magazine, (full time) <i>RIB International Ltd.</i> , Kentisbeare, Devon £12,500 per annum Secured and maintained accounts with international clients, designed advertisements, liaised with editorial department, etc. Beat previous sales records by more than 15% during my first four months.
Reason for leaving	Needed to move to London to pursue career as an artist and apply for an MA.

OTHER VISITING LECTURER EMPLOYMENT

Nov 02-present
Lecturer in Fine Art, Photography and Contextual Studies in Art and Design
Considerable experience of delivering artist's talks, lecturing and conducting one-to-one tutorials, workshops, group critiques, group seminars etc. Institutions include:

- *Slade School of Fine Art, University College, London*
- *Department of Fine Art, Wimbledon School of Art, University of the Arts, London*
- *Department of Fine Art, Camberwell, University of the Arts, London*
- *ReachOut RCA, Royal College of Art, London*
- *Department of Fine Art and Design, Plymouth College of Art*
- *School of Humanities, Sun Yat-sen University, Guangdong*
- *Department of Art, Design and Architecture, De Montfort University, Leicester*
- *School of Art and Design, Nottingham Trent University*
- *Sir John Cass Department of Art, Media and Design, London Metropolitan University*
- *Department of Media Arts, University College for the Creative Arts at Maidstone*
- *Department of Art and Design, University of Derby*
- *School of Humanities, University of Finance and Economics, Shanghai*
- *Department of Journalism, China Youth University of Political Science, Beijing*
- *Institute of Continuing Education, Cambridge University*

LECTURE COURSES & WORKSHOPS WRITTEN & DELIVERED

Lecture series Level	Art & Design Historical and Contextual Studies (1-year course: 100 hrs teaching) Forms a complete unit at ND/HND/BA level <i>An introduction to Western art, architecture and design of the 19th and 20th centuries. Whilst all styles are covered in very broad terms, there is an emphasis on modernism, post-modernism and photography. In particular students are encouraged to appreciate photography's multi-faceted relationship to art and culture and its acceptance as an art form in itself. Students write a 1,000-word essay on a relevant topic of their choice towards the end of the course.</i>
Lecture series Level	The Photo Book: 'Place, Photo, Text' (1-year course: 100 hrs teaching) Forms a complete unit at ND/HND/BA level <i>A course that I originally wrote for Graphic Design students at the University of Greenwich, but which can be adapted for any students in the creative arts. Featuring contextual studies on photography and the photo book, and practical workshops on location photography, desktop publishing (Adobe Photoshop and In Design), copy-editing and printing techniques.</i>
Lecture series Level	Location photography (1-year course: 50 hrs teaching) Forms a complete unit at ND/HND/BA level <i>An introduction to all aspects of location photography, using traditional and digital SLR's, medium format and large format (field) cameras. Includes Power-Point lectures on technical aspects of location work and workshop-led practical sessions.</i>
Lecture series Level	Studio photography (1-year course: 50 hrs teaching) Forms a complete unit at ND/HND/BA level <i>An introduction to all aspects of studio photography, including still-life, portrait and fashion work. Uses tungsten and flash-lighting, traditional and digital SLRs, medium format and large format</i>

(monorail) cameras. Includes Power-Point lectures on technical aspects of studio work and workshop-led practical sessions.

Lecture series Level	Projections workshop (3-week course: 9 hrs teaching) ND/HND/BA level <i>An introduction to the use of the slide or digital projector as a creative tool. Interesting images, similar but distinct from double-exposures, can be created by photographing the effects created by projection. This technique underpins most of my practice as an artist, and has a wide variety of other applications. A brief Power-Point lecture gives students an overview of the techniques at their disposal and an awareness of technical considerations such as reciprocity failure. Students then experiment with digital SLRs and slide (or digital) projectors to make their own 'projection photographs'.</i>
Lecture series Level	Photojournalism (12-week course: 24 hrs teaching) Forms a complete unit at BA level <i>An introduction to the theoretical and practical study of photojournalism. Through a series of Power-Point lectures, students are introduced to the history of photojournalism in the first three weeks. They are then introduced, through workshops, to traditional and digital SLRs. The latter half of the course is spent building photo-essays of each individual student's work.</i>
Lecture title Level	Photographer's Professional Development talk (50-90 mins) BA/MA level <i>This Power-Point lecture focuses on how to handle the transition from student to professional. It looks at issues such as finding assisting work and commissions, how to be an effective assistant and how to market your work.</i>
Lecture series Level	Artists statements workshop (1-day intensive workshop: 6 hrs teaching) ND/HND/BA/MA level <i>Beginning with a short history of the status of artist's writing throughout the 20th century, the workshop encourages students to consider and critique the various ways in which text can be employed by the contemporary visual artist. Students work in pairs writing and editing one another's statements. The workshop uses various writing modes and strategies, including the press release, critical writing, magazine review and 'art writing'.</i>
Lecture series Level	Art and Design workshops (1 day session: 4 hrs teaching) Ages 5 -18 <i>I have a number of workshops that I have written and delivered in conjunction with my own art exhibitions. These are highly adaptable to a wide range of situations. For example, a workshop for 5 - 9 year olds gives children the opportunity to construct their own 'lightbox' using coloured tissue paper, shoe boxes and simple household electricity bulbs. Another workshop, aimed at 11-14 year olds, combines basic photography tuition with the opportunity for children to dress up and create fantastical characters.</i>
Lecture series Level	Talking Photography: Speaking for Others (2-day workshop: 8 hrs teaching/workshop time) Intermediate to advanced photographers <i>Over the course of this two-day workshop, participants use photography (and text if they wish) to tell a very short story from an unusual perspective. For example, it might be from the point of view of a bird, a dog, an historical figure, or even an inanimate object such as a building or a piece of rubbish. The project is intended to help participants who are already keen photographers to think even more divergently about the medium. It builds on the implications of a term I have coined for my own work: 'alterity photography'.</i>

PEDAGOGIC INTERESTS

Specialisms:	Photography; Art History; Art Theory; Painting; Modern and Contemporary Art; Contextual Studies; Graphic Design; Literature and Poetics; Time; Memory; Photography and the written word; Ekphrasis
Pedagogy:	Circular learning; cognitive apprenticeship; CPD; situated learning

PROFESSIONAL & TEACHING EXPERIENCE: SOFTWARE

Advanced:	Photoshop, InDesign, all native Mac applications
Intermediate:	MS Office, Final Cut, Illustrator, Wordpress
Beginner:	Bryce, Premiere, Dreamweaver, LiveType, Adobe CS5

PROFESSIONAL & TEACHING EXPERIENCE: CAMERAS & LIGHTING KITS

Advanced: Canon, Mamiya, Sinar; Bowens (flash), Photonbeard (continuous)
Intermediate: Hasselblad, Bronica; ProFoto and Briese (flash)

PROFESSIONAL TRAINING COURSES AND QUALIFICATIONS

Oct 12-Oct 13 Postgraduate Diploma in Learning and Teaching in Higher Education (PG Dip LATHE)
Oxford University Department of Education
Vocational teaching qualification covering areas including student learning and development, feedback and assessment, settings and strategies, diversity, professional practice, course design and change design.

Sep 06-Dec 06 Operational Management for Small Business
City University, London
10-week evening class in all aspects of operational management: time, budgets, projects, customers, staff, business law.

Sep 06-Dec 06 Practical Financial Management for Small Business
City University, London
10-week evening class in all aspects of financial management: budgeting, double-entry book-keeping, profit and loss, balance sheets, break-even analysis, working capital, business planning, taxation.

Sep 06 Photographic Lighting Course
The Flash Centre, London
2-day intensive workshop on all aspects of studio lighting for stills photography.

Dec 05-present MiDAS Minibus Accessible Driver Training Certificate
CT Plus, Ash Grove Bus Depot, Mare Street, Hackney, London E8 4RH
This one-week training course, provided by Headway East London, is a quality standard for organizations and drivers transporting disabled passengers. The certificate qualifies me to drive and operate minibuses fitted with wheelchairs and other accessible features.

Feb 06 Certificate in 'Managing Situations of Conflict'
Centre for Effective Dispute Resolution (CEDR), International Dispute Resolution Centre, 70 Fleet Street, London EC4Y 1EU
This one day training course addressed four key conflict management skill sets: communication; emotional; process and negotiation skills. Provided by Headway East London, this course focused on the context of potentially violent situations in adult care environments.

MEMBERSHIP OF PROFESSIONAL ORGANISATIONS

May 14 The Higher Education Academy, UK
Senior Fellow of Higher Education Academy
Registration number: PR067685

LANGUAGES

Fluent/Native: English
Advanced: French
Beginner: Hindi

VOLUNTARY & FUNDRAISING WORK

Jan 95-present I continually initiate and contribute to a number of voluntary and fundraising activities, including conducting workshops, playing sponsored sports, and donating artworks. I have carried these out for a range of charities and organizations, including, in the UK, the RNIB, Headway (head-injuries), and Groundwork London (environmental) and in Canada, ACT (the AIDs Committee of Toronto). I am a tutor

for the Brilliant Club, a unique London-based charity that assists children from underprivileged backgrounds in making applications to Oxbridge colleges.

SELECTED AWARDS AND RESIDENCIES

2016	<i>Highlight Artwork</i> , The Other Art Fair, London
2015	<i>Arts Council England</i> Individual Award
2014	<i>Oxford Research Centre in the Humanities TORCH</i> Award
2014	<i>Oxford University Higher Education Innovation Funding</i> Award
2014	Short-listed, <i>CREATE 6</i> Award
2013	<i>Ruskin School of Drawing and Fine Art, Oxford University</i> Teaching Grant
2010-2011	<i>Arts and Humanities Research Council</i> Doctoral Award
2010	Short-listed, <i>Deutsche Bank</i> Award
2009	<i>Kyoto City University of the Arts</i> , Research Residency, Japan
2009	Winner, <i>Magenta Publishing for the Arts</i> , Flash Forward Emerging Photographers Award, Canada
2009	<i>Merlion</i> , Research Residency, LASALLE College of the Arts, Singapore
2008-2010	<i>Royal College of Art (AHRC)</i> , Student Bursary for Studies in MPhil by Practice
2008-2009	<i>Valentines Mansion, Ilford</i> , Artist in Residence
2007	<i>Arts Council England</i> , Individual Award
2006	<i>Arts Council England</i> , Creative Growth Grant
2006	<i>Fenton Arts Trust</i> , Individual Award
2005	Winner, <i>BOC Group</i> Emerging Artist Award
1999	Fitzgerald Prize, <i>Exeter College, Oxford University</i>
1997-1999	Stapledon Scholarship, <i>Exeter College, Oxford University</i>
1997	Geoffrey Rhodes Commemorative Bursary for the most outstanding student in the Preliminary Examination in Fine Art

RESEARCH OUTPUTS 1: SOLO & JOINT EXHIBITIONS

June 16	<i>Notes for An Atheist's Bestiary</i> , Kepler 35, London
March 16	<i>Chitraha</i> , The Other Art Fair, London
June 13	<i>Plea</i> , Royal College of Art, London
April 12	<i>Halcyon Song</i> , Paradise Row, London
Nov 10-May 11	<i>Recent Work</i> , The Salon @ Sketch, London
June-Sep 09	<i>Grief Tree</i> , Valentines Mansion, Ilford
Sep 07	<i>Urban Pastoral</i> , Paradise Row, London
Sep 05	<i>Hoping to Catch Your Eye</i> , Fosterart, London
Nov 03	<i>Melancholeric</i> , Space Gallery, London
Sep 02	<i>The White Widow and Other Stories</i> , Space Gallery, London
Sep 01	<i>We Possessed all the Universe Together</i> , Springfield House, London

RESEARCH OUTPUTS 2: RECENT & FORTHCOMING SELECTED GROUP EXHIBITIONS, PERFORMANCES, ETC.

April 16	The Other Art Fair, Victoria House, London
April 16	<i>Stewarts Law RCA Secret</i> , Royal College of Art, London and Art Dubai, Madinat Jumeirah, UAE
Feb-June 15	<i>Hello Future! Talents Archive</i> , Onassis Cultural Centre, Athens, Greece
April 15	<i>Stewarts Law RCA Secret</i> , Royal College of Art, London and Art Dubai, Madinat Jumeirah, UAE
Feb 15	<i>The Word on the Page</i> , John Milton Gallery, St Paul's School, London
May 14	<i>Writing on Water</i> , Fordham Gallery, Oxford
June 13	<i>Show 2013</i> , Royal College of Art, London
Mar 13	<i>Erro</i> , Turner Contemporary, Margate
Dec 12	Yesterday I Told You the Truth, <i>NOMA Gallery, Miami Projects</i> Art Fair
Sept 12	<i>This is London</i> , Shizaru Gallery, London
Aug 12	<i>Moments of Reprieve</i> , Paradise Row, London
Oct 10	<i>Research RCA - New Knowledge</i> , Royal College of Art, London
July-Aug 10	<i>Flaming July</i> , Leighton House Museum, London
April-May 10	<i>Flash Forward</i> , Griffin Museum of Photography, Boston
Feb-Mar 10	<i>A Man Asleep</i> , LM Projects, Los Angeles

Feb 10	<i>Le Weekend de Sept Jours</i> , Ecole Nationale Supérieure des Beaux Arts, Paris
Nov 09	<i>A Touch of Colour</i> , Sotheby's, London
Oct 09	<i>Play</i> , Paradise Row, London
Oct 09	<i>Back to the Future</i> , Star Sainty, London
Oct 09	<i>Flash Forward 2009</i> , Lennox Contemporary, Toronto, Canada
Jun 09	<i>Toujours la Belle Epoque</i> , The Orangery at Kensington Palace, London
March 09	<i>Photocinema</i> , Format Festival, University of Derby
Feb-April 09	<i>Natural Wonders: New Art from London</i> , BAIBAKOV Art Projects, Moscow
Feb-Mar 09	<i>Merlion</i> , Praxis Project Space, Singapore

RESEARCH OUTPUTS 3: ARTWORK IN COLLECTIONS

- *British Government Art Collection*
- *The David Roberts Art Foundation*
- *Ernst and Young*
- *Exeter College, Oxford University*
- *Experian*
- *The Linde Group*
- *Pandora International*
- *WilmerHale*
- Private collections in the UK, France, Canada and Japan

RESEARCH OUTPUTS 4: SELECTED CATALOGUES & MEDIA COVERAGE

Aug 16	<i>The Asian Age</i> , 'An other viewpoint' (review by Geetha Jayaraman)
Aug 16	<i>Deccan Herald</i> , 'Framing the Subject's Story' (profile by Shilpa Raina)
Aug 16	<i>Millenium Post</i> , 'Experiencing Alterity', (profile by MP team)
June 13	<i>ArtLyst Magazine</i> , 'No More Play' (review by Kerim Aytac)
Feb 13	<i>SeeSaw Magazine</i> , 'The Animal That Therefore I Am: Justin Coombes' 'Halcyon Song' (essay by Daniel Campbell Blight)
July 12	<i>The Paris Review</i> , 'Halcyon Song', photo essay
April 12	<i>Granta 119: 'Britain'</i> featuring the photo-text series, 'Halcyon Song'
June 12	<i>Photo Monitor magazine</i> , 'Halcyon Song' (text Daniel Campbell Blight)
July 10	<i>Once Upon A Time in the West: A Geography of the Artist's Studio</i> , artists' book, (eds. Liane Lang, Brooke Lynn McGowan)
Nov 09	<i>A Touch of Colour</i> , exhibition catalogue, pub. Sothebys/BFAMI, London
Oct 09	<i>Back to the Future</i> , exhibition catalogue, pub. Robilant + Voena Star Sainty, London (texts Mira Dimitrova, Mercier Kinney)
Oct 09	<i>Flash Forward</i> , exhibition catalogue, Magenta Publishing, Toronto, Canada (text Simon Bainbridge)
June 09	<i>The Observer</i> newspaper, 'My Week' (Munira Mirza)
May 09	<i>Dazed And Confused Japan</i> , magazine, 'Curated Space: Street Art' (Sakiko Fukuhara)
April 09	<i>Photocinema</i> , exhibition catalogue, pub. Format/Quad, Derby (essays by David Campany, Louise Clements, & Sophie Wright)
Feb 09	<i>Artforum</i> magazine, 'London Bridges'
Feb 09	<i>The Guardian</i> newspaper, 'New Wave of Brit Artists given Moscow show', (Mark Brown)
May 08	<i>Art in the City: London</i> , book, pub. Quadrille, London (text Tiddy Rowan)
Dec 07	<i>Contemporary</i> magazine, '50 Emerging Galleries'
Oct 07	<i>The Guardian Guide</i> newspaper, 'Urban Pastoral' (Robert Clark)
Sep 07	<i>The Independent on Sunday</i> newspaper, 'City Secrets' (Emma Townshend)

RESEARCH OUTPUTS 5: SELECTED WRITINGS & ARTIST'S BOOKS

April 17	<i>The Poetics of Sight</i> : book review, Visual Studies v.31, 1, Taylor and Francis Group, Oxford
Dec 16	<i>The Camera as Witness</i> : book review, Visual Studies v.31. 4, Taylor and Francis Group, Oxford
Nov 15	<i>An Orange Country</i> : artist's book (poetry collection)

April 15	<i>Half-Heard Rhymes</i> : an essay on the art of Josephine Michel and Mika Vainio, published in <i>Photomonitor</i> magazine
May 13	<i>Secondary Targets</i> : an essay on Adam Broomberg & Oliver Chanarin's <i>War Primer 2</i> , <i>War Primer 2 e-edition</i> , MAPP Editions Ltd., London
Feb 13	<i>Photography, Memory and Ekphrasis</i> , PhD thesis (theory component), Royal College of Art, London
Oct 12	<i>Secondary Targets</i> : an essay on Adam Broomberg & Oliver Chanarin's <i>War Primer 2</i> , <i>The Edge of our Thinking</i> , Royal College of Art, London
March 12	<i>Halcyon Song</i> , artist's book
July 11	<i>Hokkaido Postcard</i> , artist's book
June 11	<i>Ruskin Degree Show 1981 - 2011</i> , 'The Sight of Kingfishers', exhibition essay, Modern Art Oxford
Feb 10	<i>A Man Asleep</i> , artists' book, pub. LM Projects, Los Angeles, (texts Scoli Acosta, Becky Beasley, Justin Coombes, Kim Schoen)
July 10	<i>Once Upon A Time in the West: A Geography of the Artist's Studio</i> , artists' book, (eds. Liane Lang, Brooke Lynn McGowan)
Oct 09	<i>Grief Tree</i> , artist's book
Feb 09	'Wished I Had a Camera', Material Online, materialpress.org

**RESEARCH OUTPUTS 6:
PUBLIC LECTURES, PAPERS, PERFORMANCES, ETC.**

June 16	'Rhyme; Colour; Time', paper presented at 'Thinking Colour' conference at Trinity College, Oxford University.
Nov 15	'Art as Research', lecture and seminar, Contemporary Arts ReSearch Unit, Oxford
Jan 15	'Chinese Painting as Object Lesson', St Catherines College, Oxford University
April 14	'Word and Image', lecture series, <i>University of Finance and Economics, Shanghai and China Youth University of Political Science, Beijing</i>
May 14	'Word-Spells' (with Eleanor Rees) from spoken word event, <i>Writing on Water</i> , Fordham Gallery and English Literature Department, Oxford University
April 14	'Bridge Lyrics' (with Wiebke Liester, Petra Mrsa and others) talk and panel discussion at <i>PhotoBook</i> , Hoxton Gallery, London
Mar 13	'Tear Jam for Margate', from spoken word event, <i>Words To Be Spoken Aloud</i> , Turner Contemporary, Margate also featuring Amelia Whitelaw and Suhee Kim
Nov 11	'Louder than Bombs', from conference, <i>The Edge of our Thinking</i> , Royal College of Art, London, also featuring Glenn Adamson and Yen-Ting Cho
May 10	'After Art After Philosophy', from conference, <i>ExCitation</i> , Royal College of Art, London, also featuring Esther Teichmann, Susan Morris and Alexander Düttmann